***FOREWORD***

Like most students of Kherson Classic School N 6 I was born in the sunny South of Ukraine which has always been multicultural and multilingual due to its unique geographical position. My Grandmother sewed well. To me, our region’s history resembles her multi-coloured patchwork quilt: the brighter was always the better. And Kherson’s chronicles are colourful. There are people’s names and their unusual destinies on every page of them.

Our students and teachers enjoyed creating this Cultural Reader which also resembles a small quilt of seven very different parts. They tried to focus on our region’s cultural links with the rest of the world, on its special landmarks and symbols, and, most importantly, the people – those who live or left their traces here.

Please, read and judge… Enjoy it and ask for more!

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